

# She's The One

arr. by Ludy

tempo = 80

Piano

Music for the piano accompaniment, featuring eighth-note chords in the treble staff and quarter notes in the bass staff.

Music for the piano accompaniment, featuring eighth-note chords in the treble staff and quarter notes in the bass staff. The lyrics "I was her" and "she was me" are written below the notes.

Music for the piano accompaniment, featuring eighth-note chords in the treble staff and quarter notes in the bass staff. The lyrics "we were young" and "we were free" are written below the notes.

Music for the piano accompaniment, featuring eighth-note chords in the treble staff and quarter notes in the bass staff. The lyrics "and if there's some-bo - dy cal - ling me on" and "she's the one" are written below the notes.

if there's some - bo - dy cal - ling me on

she's the one we were young

we were wrong we were fine all a-long

if there's some - bo - dy cal - ling me on she's the one

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when you get to where you wan-na go and you know the things you wan-na know you're

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a '4'). The lyrics are written below the notes. The melody consists of eighth and sixteenth notes.

smi - - - - - ling

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a '4'). The lyrics are written below the notes. The melody consists of eighth and sixteenth notes.

when you said what you wan-na say and you know the way you wan-na play yeah

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a '4'). The lyrics are written below the notes. The melody consists of eighth and sixteenth notes.

you'll be so high you'll be fly - - - ing though the sea

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a '4'). The lyrics are written below the notes. The melody consists of eighth and sixteenth notes.

will be strong I know well car-ry on

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a '4'). The lyrics are written below the notes. The melody consists of eighth and sixteenth notes.

if there's some-bo - dy cal-ling me on she's the one

This musical score consists of two staves. The top staff is for the treble clef voice, and the bottom staff is for the bass clef bassoon. The music is in common time with a key signature of one flat. The vocal line includes lyrics: "if there's some-bo - dy cal-ling me on she's the one". The bassoon part consists of sustained notes and chords.

when you getTo where you wan-na go andYou knowThe things you wan-na know You're

This musical score consists of two staves. The top staff is for the treble clef voice, and the bottom staff is for the bass clef bassoon. The music is in common time with a key signature of one flat. The vocal line includes lyrics: "when you getTo where you wan-na go andYou knowThe things you wan-na know You're". The bassoon part consists of sustained notes and chords.

smi - - - - - ling

This musical score consists of two staves. The top staff is for the treble clef voice, and the bottom staff is for the bass clef bassoon. The music is in common time with a key signature of one flat. The vocal line includes lyrics: "smi - - - - - ling". The bassoon part consists of sustained notes and chords.

when you said what you wan-na say andYou knowThe way you wan-na say it

This musical score consists of two staves. The top staff is for the treble clef voice, and the bottom staff is for the bass clef bassoon. The music is in common time with a key signature of one flat. The vocal line includes lyrics: "when you said what you wan-na say andYou knowThe way you wan-na say it". The bassoon part consists of sustained notes and chords.

you'll be so high you'll be fly - - - ing I was her

8 8

This is the first line of a musical score. The vocal line starts with eighth-note pairs, followed by a sixteenth-note pattern, and then eighth-note pairs again. The piano accompaniment consists of eighth-note chords. The lyrics are: "you'll be so high you'll be fly - - - ing I was her". The piano part includes two dynamic markings: a piano sign (8) and a forte sign (8).

she was me we were one we were free

This is the second line of the musical score. The vocal line features eighth-note pairs and sixteenth-note patterns. The piano accompaniment consists of eighth-note chords. The lyrics are: "she was me we were one we were free".

if there's some-bo dy cal-ling me on she's the one

This is the third line of the musical score. The vocal line features eighth-note pairs and sixteenth-note patterns. The piano accompaniment consists of eighth-note chords. The lyrics are: "if there's some-bo dy cal-ling me on she's the one".

if there's some-bo dy cal-ling me on

This is the fourth line of the musical score. The vocal line features eighth-note pairs and sixteenth-note patterns. The piano accompaniment consists of eighth-note chords. The lyrics are: "if there's some-bo dy cal-ling me on".

she's the one

This is the fifth line of the musical score. The vocal line features eighth-note pairs and sixteenth-note patterns. The piano accompaniment consists of eighth-note chords. The lyrics are: "she's the one".



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